তারিখ : ২০/৬/২০২২

এই বিজ্ঞপ্তির দ্বারা ছাত্র-ছাত্রীদের জানানো হচ্ছে যে, বিদ্যাসাগর বিশ্ববিদ্যালয় আগামী ২৯ ও ৩০শে জুন, ২০২২ তারিখে ২০তম আন্তঃকলেজ সাংস্কৃতিক প্রতিযোগিতার (20<sup>th</sup> Inter College Cultural Competition, 2022) আয়োজন করেছে। এই প্রতিযোগিতায় অংশগ্রহণে ইচ্ছুক ছাত্র-ছাত্রীরা আগামী ২৬শে জুন ২০২২ তারিখের মধ্যে বাংলা বিভাগের অধ্যাপক ড বৈশাখী কুণ্ডুর সঙ্গে যোগাযোগ করবে। বিশ্ববিদ্যালয় প্রদত্ত প্রতিযোগিতার বিস্তারিত তথ্য এই বিজ্ঞপ্তির সঙ্গে যুক্ত করা হল।

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ঝাড়গ্রাম রাজ কলেজ

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কনভেনর, কালচারাল সাব-কমিটি

ঝাড়গ্রাম রাজ কলেজ

কপি পাঠানো হল-

- ১। গার্ড ফাইল
- ২। কো-অর্ডিনেটর, IQAC, ঝাড়গ্রাম রাজ কলেজ
- ৩। টিচার্স কাউন্সিল সেক্রেটারি, ঝাড়গ্রাম রাজ কলেজ
- ৪। কনভেনর, ওয়েবসাইট সাব কমিটি, ঝাড়গ্রাম রাজ কলেজ

### Vidyasagar University Midnapur. Paschim Medinipur

# 20th Inter College Cultural Competition 2022 June 29-30, 2022 Venue: Vidyasagar University

Sl. No	Events Name	Date	venue
1	Musical Event: (a) Light Vocal (Solo) (b) Classical Vocal (Solo)	29.06.2022 At 11 am	B.N SASMAL HALL
2	Dance: Classical Dance	29.06.2022 1pm	B. C MUKHERJEE HALL
3	Literary Events :  (a) Elocution  (b) Debate	30.06.2022 At 11 am	B.N SASMAL HALL
4	Fine Arts:  (a) Poster Making  (b) On the spot painting  (c) Cartooning	30.06.2022 At 11 am	Rabi Shankar Bhawan
5	Theatrical event:  (a) Mimicry  (b) Mime	30.06.2022 At 11 am	MBA HALL

State Took

Dean of Students' Welfare VIDYASAGAR UNIVERSITY Midnaporo - 721102, VI.B.

### 20<sup>th</sup> Inter - College Cultural Competition-2022 Vidyasagar University June 29-30, 2022

NAME OF THE PARTICIPATING STUDENT		MUSIC		DANCE	LITERA		THREAT			FINE	ARTS	Signature
(in Block Letters) (Put "P" for Participant "A" for Accompanist)  [Name pf the non-student Accompanists to be written in separate sheet]	Classical Vocal Solo	Light Vocal (Indian)	Rabindra sangit	Classical Dance	Elocution	Debate	Mime	Mimicry	On the spot painting	Poster Making	Cartooning	
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1												

Signature with seal of Contingent In-charge.

J. J. 11,

Signature with seal of Principal / Teacher In-charge

x1, 5) cm 16/6/mm

### 20<sup>th</sup> Inter – College Cultural Competition, 2022 June 29-30, 2022

	Vidyasagar University
١.	ELIGIBILITY CERTIFICATE: PARTICIPANTS & ACCOMPANISTS (INDIVIDUAL FORM)  General Information:
	Name of the college:  Personal Information
3.	Personal Information :
	Name of participant (IN BLOCK LETTERS)
	2. Father's /Mother's Name:
	3. Date of Birth as per x(10 <sup>th</sup> ) Board CertificateDD/MM/YY
	4. Age as on 1 <sup>st</sup> July, 2022 Years MonthDays.
	5. Year of passing XII (+2) standard
	6. Course / class in which presently studying course. B.A / B.SC/B.COM/ others
	Subject Year Roll No
	Registration No Session
	7. Whether you are a participant / Accompanist
	8. Telephone No with STD code / Mobile No
	9. E – Mail ID
	The above statements made by me are correct and true to the best of my knowledge.
	Signature of student's participant/Accompanist
j	Certified that particulars provided above have been verified and found to be correct to me best of our knowledge.
1	Signature with seal of contingent in charge  (N.B. Please attach copy of college identity card and Date of Birth Certificate)  Principal / Teacher – In –charge Signature with seal & date
E	For office Use Only: Eligible / Not Eligible (Reason, if not eligible): Signature of the Head / Registration Committee

Jan 19/00/my

Date:

16/16/202

### 20<sup>th</sup> Inter College Cultural Competition, 2022 Vidyasagar University

June 29-30, 2022

### **EVENT GUIDELINES AT A GLANCE**

SI. No.	Items	Participants (P)	Accompanists (A)	No. (P+A)	Minimum Time (minutes	Maximum Time (minutes
01.	MUSIC EVENTS				17.75	
	a. Classical Vocal Solo (Hindustani or Karnataka)	1	2	3	8	10
	b. Light Vocal (Indian)*	1	2	3	4	6
	c. Rabindra Sangeet	1	. 2	3	3	5
02.	DANCE EVENTS					
	a. Classical Dance	1	3	4	8	12
03.	LITERARY EVENTS					SHALL
	a. Elocution *	1		1	4	5
	b. Debate *	2		2	4	5
04.	THEATRE EVENTS					
	a. Mime *	6	2	8	4	5
177	b. Mimicry *	1		1	4	5
05.	FINE ARTS EVENTS		1	-		
	a. On the spot painting	1	-	1		60 minutes
	c. Poster making	1	ALIE CONTRACTOR	1		60 minutes
	e. Cartooning	1		1		60 minutes

Dean of Students welfare

Dean of Oludar TVALL & VIDYASAGAR UNIVERSITA Midnapore - 721102, W.B.

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### VIDYASAGAR UNIVERSITY

MIDNAPORE PASCHIM MEDINIPUR WEST BENGAL PIN-721 102

20<sup>th</sup> Inter College Cultural Competition, 2022 June 29-30, 2022 Venue: Vidyasagar University

Registration: B

B.C. Mukherjee Hall

Date & Time June 29, 2022 9:30am to 10:30am

Inauguration Time: 10.30am to 11.30am

B.N. SASMAL HALL

Date	Time	B. C. Mukherjee Hall	BN SASMAL HALL
	11 AM onwards	Rabindra Sangit	Classical Dance(solo)
29.06.2022	12.30 pm onwards	Light vocal(solo)	
	1.00 pm to 2.00 pm	Lunch (Dulung canteen)	
	2.30pm onwards	Classical vocal (solo)	

Date	Time	B. C. Mukherjee Hall	Ravi Shankar Bhawan	B.N SASMAL HALL
30.06.2022	11 am onwards	Elocation	Poster making	Mimicry,
	12.15 pm onwards	Debate	On the spot painting	Mime
	1.00 pm to 2.00 pm	(Lunch) (Dulung canteen)		
	2 pm onwards		Cartooning	

Dean of students' welfare

Dean of Students' Welfers VIDYASAGAR UNIVERSITY Midnapore - 721102, W.B. 20th Inter College Cultural Competition, 2022 June 29 30, 2022 Vidyasagar University

### RULES & REGULATIONS

#### MUSIC

### (a) Classical Vocal Solo (Hindustani /Karnatak)

- Only one entry per institution is allowed Duration of performance 40 minutes
- Time for stage /Instruments setting is maximum 2 minutes
- Maximum number of accompanists allowed is two
- 4 Item can be presented in either Hindustani or Karnatak style
- 5. I ilm songs are not allowed under this item.
- 6 Sufficient thought and care must be exercised in the choice of Raga and composition.
- Judgement will be based on the qualities like, toal, and general impression.

### (b) Rabindra Sangeet

- Only one entry per institution is allowed
- Time for stage /Instruments setting is maximum 2 minutes
- 3 Maximum number of accompanists allowed is two.
- 4 Participants must bring their own instruments
- 5 Rabindra sangeet Prakriti Parjay any songs.
- Judgement will be based on the qualities like, taal, and general impression.
- Submit your one copy of swaralipi at the time of competition.

### (c) Light Vocal (Indian)

- Only one entry per institution is allowed.
- Time for stage /Instruments setting is maximum 2 minutes.
- The number of accompanists allowed shall not be more than two.
- Duration of the song shall be between 4 to 6 minutes.
- Only non-film songs/geet/ghazal/bhajan/shabad and abhanges can be presented. Judgement will be made on the qualities like swara, taal, selection of raga, composition and general impression.

#### 2. DANCE:

#### (b) Classical Dance (Indian)

- 1. Each Institute can send only one entry.
- The classical dance can be from any of the approved schools of dance such as Kathak, 2. Kathakali, Bharat Natyam, Xatriya, Manipuri, Kuchipudi, Mohiniattam, Odissi, etc.
- Participant will be allowed up to 12 minutes including time for preparation. Maximum three 3. accompanists are permissible/CD Casate /Music/ song also allowed.
- Judgement will be based on the qualities like tal, Technique, Rhythm, Abhinaya or 4. Expression, Costumes, Footwork and general impression.
- Three copies of a brief note on the description of dance story involved in it, if any, and of 5. the accompanying song with its meaning in Hindi or English must be submitted at the time of registration.

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### 3. LITERARY EVENTS:

#### (b) Elocution

Each College will be represented by only one speaker.

Medium of expression will be Hindi or English.

Each speaker will be allowed to speak for maximum five minutes in the Competition.

4. The performance will be judged in one language.

The item shall be prose or poetry and not song.

The item shall be prose or poetry and not song.The sequence of speakers will be decided by a draw of lots.

### Topic of the Elocution: Cultural Diversity of India

#### (c) Debate

 Each College will be represented by the two participants, one will speak FOR, while another will speak AGAINST the motion.

2. Medium of the debate will be in Hindi or in English.

3. Each speaker will be allowed to speak for maximum five minutes in the Competition.

 The competitor from each College will speak FOR and AGAINST the motion. Paper reading is not allowed.

## Topic of Debate: In the opinion of the House: Corruption in public life is the main barrier to the development of the country.

#### (b) Mime

1. Only one entry per College will be allowed.

2 Maximum number of participants allowed is six.

 Judgement will be based on the qualities like idea, creativity of presentation, use of makeup, music and general impression.

Maximum Duration of performance shall be 5 minutes.

### (c) Mimicry

- 1. Each participant shall be given 5 minutes item in the competition.
- Participants may mimic sound of machines and speeches of will know persons etc. including film personalities.
- Only one entry per institute will be entertained.
- 4. Marking will be based on :
  - (i) Skill imitating
  - (ii) Variety of sound and voices imitate
  - (iii) Presentation

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### FINE ARTS :

#### (a) On the spot painting

1. Each College will be represented by one participant. 2.

Item will be conducted on the spot and participants will be requested to do painting on the subject given by the Judges of the competition. 3.

Duration will not be more than 60 minutes. 4

Size of the painting will be quarter imperial size drawing paper i.e. 11 inches x 8 inches. 5.

Painting can be done in oil, water, poster or pastel colours. 6.

Candidate shall bring their own material like brushes, paints etc. only the paper/sheet will be provided by the host University.

#### (c) Poster Making

1. Each College will be represented by one participant.

Item will be conducted on the spot and participants will be requested to do painting on the 2. subject /topic/theme given by the Judges of the competition.

Duration will not be more than 60 minutes. 3.

Participants shall bring their own material. Only the drawing paper/sheet 11" x8" will be 4. provided by the Organizers.

#### (e) Cartooning:

Each College will be represented by one participant. 1.

Item will be conducted on the spot given subject/idea. 2.

Duration will not be more than 60 minutes. 3.

Participants shall bring their own material. Only the drawing paper/sheet 11" x 8" will be 4. provided by the host University.

### IMPORTANT

The participants are requested to study the rules and regulations for the various events given above.

The decision of the Judges appointed for different events shall be final and binding upon Outel form

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