

JHARGRAM RAJ COLLEGE

Department of History

B.A. History Major [H / H&R] Internal Examination 2023 (under CCFUP) - II

1<sup>st</sup> Semester

Paper: Major -1

(Ancient India from the Earliest Times to 600 BCE)

Full Marks: 10

Time: 30 minutes

Answer any five questions:

2x5=10

1. What do you mean by 'Epigraphy' and 'Numismatics'?
2. Write two salient features of the Neolithic period.
3. What is the difference between *shruti* and *smriti*?
4. According to Vedic Cognitive Science, what are the five levels of an individual's self? Name the Vedic literary account which substantiates this notion.
5. Name two *mahajanapadas*, which were not called kingdoms in terms of their administrative character.
6. Briefly discuss the significance of the Ganga basin for which *mahajanapadas* like Kosala and Magadha fought for nearly a hundred years.
7. Define the term *tirthankara* in Jainism.
8. Who were the Ajivikas?

**B.A. History Major [H / H&R] Internal Examination  
2023 (under CCFUP) Paper: SEC-1 [*Art Appreciation: An  
Introduction to Indian Art*]**

DEPARTMENT OF HISTORY

JHARGRAM RAJ COLLEGE

SEMESTER 1 (MAJOR)

*\* Indicates required question*

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1. Email \*

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Candidate's Details

2. Candidate's name in CAPITAL letters: \*

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3. Registration No.: (*Please do not write registration year*) \*

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4. Registration Year: \*

*Check all that apply.*

2023-2024

## Questions

- Time allowed: 20 minutes.
- This paper consists of 10 multiple-choice type of questions.
- Each question has 4 alternative responses.
- You have to choose the correct response against each question.
- Answer all the questions.
- All questions carry equal marks.
- There is no negative marks for incorrect answers.

5. Identify the incorrectly matched pair. \*

1 point

*Mark only one oval.*

- Qutb Minar - 'stalactite honey combing'
- Balban's tomb - true arch
- Khan-i-Jahan Telangani's tomb - octagonal plan
- Sikander Lodhi's tomb - single dome

6. Which of the following is not found in Humayun's tomb? \*

1 point

*Mark only one oval.*

- 'hasht bihisht' plan
- 'bangala'
- double dome
- 'chahar bagh'

7. Which of the following about Mughal miniature painting is/are correct? [1] \* 1 point
- W. Thackston is of the view that Babur built a picture gallery at Kabul. [2]
- Som Prakash Verma calls the style of Mughal miniature painting as 'Indo-Persian'. [3] Mughal miniature painting reflected the ideology of the ruling class. Choose the correct option.

*Mark only one oval.*

- 1,2,3
- 1,3
- 2,3
- 1,2

8. Which of the following about Numismatic Art is false? \* 1 point

*Mark only one oval.*

- Feminine figures of the Gupta gold coins reflect the sculpture and literature of the age.
- In the 'repousse' technique designs are engraved in negative.
- Coins of Indo-Greek kings carried Indian religious symbols.
- Kushana rulers used their coins as medium of political propaganda.

9. Which of the following statements about Gandhara sculptures is incorrect? \* 1 point

*Mark only one oval.*

- The themes of Gandhara sculpture were Indian but its style was Graeco-Roman.
- A. K. Coomaraswamy was of the view that Buddha images were Greek in origin.
- Early colonial art historians considered Gandhara sculptures as the best product of Indian art.
- Gandhara artists carved the images of Avalokiteshvara.

10. Identify the odd one. \*

1 point

*Mark only one oval.*

- 'vedika'
- 'harmika'
- 'chhatravali'
- 'srikovil'

11. Which of the following statements about the *Nataraja* is false? \*

1 point

*Mark only one oval.*

- Nataraja sculptures were made through the 'cire perdue' technique.
- Nataraja idols appear increasingly from the time of Chola queen Sembiyan Mahadevi.
- The iconography of Nataraja is that of 'ananda tandava'.
- Nataraja's front left hand is in the pose of 'abhaya mudra' while the front right hand is in the form of 'gaja hasta'.

12. Ajanta caves were patronised by the [1] Guptas [2] Vakatakas [3] Satavahanas

\* 1 point

*Mark only one oval.*

- 1
- 1,2,3
- 2,3
- 1,2

13. Identify the false statement. \*

1 point

*Mark only one oval.*

- Mauryan sculptures were made of yellow sandstones from Chunar.
- Mathura sculptors only made Buddhist images.
- Stupas with spoked-wheel plan are found in Amravati.
- Bharhut stupa is an example of ex-situ conservation.

14. Which of the following art historians have worked on the social dimension \* 1 point

of Indian art? [1] Niharranjan Ray [2] S. Settar [3] B.N. Goswamy [4]

R.N. Misra

*Mark only one oval.*

- 1,2,3,4
- 1,2,3
- 2,4
- 1,3,4

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